

**SOCIETY ARTISJUS HUNGARIAN BUREAU FOR THE PROTECTION OF AUTHOR'S RIGHTS
DATA SHEET AND LICENSE FORM**

Society ARTISJUS, pursuant to paragraphs 25.§, 90.§, 91.§ (1) and 92.§ (3) and (5) of Act LXXXVI. of 1999. on Author's rights (henceforth Szjt.), along with the Royalty Announcement sets the payment of the royalty as the criterion for granting the permission of use. The user must notify ARTISJUS in writing in advance of the commencement of the use of music and literary pieces already made public.

EVENTS, CONCERTS, FESTIVALS

Organizer's name:

Address:

Tax identification number: Tel. No.:

Representative: e-mail:

Home Address*:

Date of birth*: Place*: Mother's maiden name*:

**these fields are required if the Organizer is an Individual or Sole Proprietor*

Event name:

Venue address (or name of venue):

Date of event: from day month year to day month year

List of performers:

Number of audience/attendants: date: day month year: persons
(in daily breakdown) date: day month year: persons
date: day month year: persons
date: day month year: persons
date: day month year: persons
date: day month year: persons

Total: persons

Type of use: Mechanical music Live music
Classical concert Concert Ball Disco
Mixed event (e.g.: literary-musical mixed performance) Ecclesiastical event Charity event
Is it a half-day or daylong event/festival (with multiple performers)? yes no
Was mechanical music used as supplementary prior, during, in intervals, or afterwards the event? yes no

When admission is not free: Gross Total: Net Total:
Tickets sold HUF pcs HUF HUF
(please break down by individual ticket prices) HUF pcs HUF HUF
..... HUF pcs HUF HUF
VAT:..... % HUF pcs HUF HUF
Honorary and press tickets: pcs HUF HUF
Subsidies/advertisement support from sponsors: HUF HUF

Number of attendants in total: persons
TOTAL REVENUE: HUF HUF

We kindly inform you that the user must notify ARTISJUS in writing in advance of any changes in the use already commenced. In the event that the Organizer should fail to comply with its reporting obligation, or reports false information, and ARTISJUS becomes aware of the actual facts of use only through an inspection, the user shall be obliged to pay a general cost of compensation, the amount of which shall equal that of the applicable royalty. [pursuant to paragraph 25.§ (6) of the Szjt.]

**The royalty can only be paid via bank transfer or via an invoice issued by ARTISJUS.
The user obtains the permission of use simultaneously to paying the royalty.**

Date: day month year	Please send in this form with your firm signature to ARTISJUS at one of the addresses listed below.
--	---

..... Signature of representative of ARTISJUS Signature of Organizer
HU-1016 Budapest, Mészáros u. 15-17. • e-mail: bejelentes@artisjus.com • Tel. No.: 1/488-2600 • Fax No.: 1/212-1546	
PLEASE LIST THE WORKS USED ON THE ATTACHED FORM!	

SET LIST

Please list the works used in a daily breakdown in case the event has multiple days.

The user must provide information concerning the works used, and such program information must contain the title of the pieces used, the names of the composers or authors of non-original versions of the works as well as the duration of use. [paragraphs 16.§ (7), 92.§ (5) of Act LXXVI. of 1999. on Author's rights]

It is only by collecting this sort of information that ARTISJUS can pay out royalties accurately.

The user is responsible for any omissions or incorrect information provided!

Date	Name of artist/band/performer and duration of play	Composer/author/arranger or name of original performer	Title of work

I confirm that, to the best of my knowledge, the details entered on this form are correct.

.....day monthyear

.....
Signature